

Son Ami M^r N. Martin

Banquier.

LA

CHASSE des SYLPHES

Grand Solo

POUR

LA GUITARE

PAR

NAP. COSTE.

Op. 29.

Prix : 8 ¢

*N^o Cette Composition était du nombre de celles qui furent couronnées au
grand Concours ouvert à Bruxelles par M^r N. MAKAROFF. (voir la planche de Tête page 2.)*

*Paris, E. GIROD, Editeur,
Successeur de LAUNER, Boulevard Montmartre, 16.*

A. Lafont.

En 1856 a été ouvert à Bruxelles par M^r de MAKAROFF, noble Seigneur Russe, un concours auquel ont été conviés tous les guitaristes de l'Europe.

Dans le but d'exciter l'émulation de ces instrumentistes, M^r de MAKAROFF avait offert généreusement deux prix destinés à ceux qui produiraient les meilleures compositions pour la guitare.

31 concurrents, de différentes nations, ont présenté 64 pièces qui ont été soumises à l'examen d'un jury composé de M.M.^{rs} BENDER, BLAËS, DEMKE, KUFFRATH, LÉONARD et SERVAIS.

Ce jury, Présidé par M^r de MAKAROFF, s'est assemblé le 10 Décembre 1856 pour prononcer définitivement sur le mérite de ces 64 compositions.

J. MERTZ de Vienne, mort depuis l'envoi de ses œuvres, a obtenu 4 voix pour le premier prix contre 3 qui ont été données à Nap. Coste de Paris et lui ont valu le second prix.

Par le fait du décès de MERTZ, Napoléon Coste est donc resté l'unique lauréat de ce concours Européen.

M. R.

Quatre compositions de Nap: Coste figurèrent à ce concours. Ce sont:

Les Feuilles d'Automne... op: 27.

Fantaisie Symphonique... op: 28.

La Chasse des Sylphes... op: 29.

Grande Sérénade..... op: 30.

Une cinquième, *Le Départ*, n'a été achevée qu'après le délai fixé pour la réception des Œuvres.

Ces morceaux paraîtront successivement.



LA CHASSE DES SYLPHES

GRAND SOLO pour la GUITARE

Nap. COSTE, Op: 29.

à Monsieur N. MARTIN.

Introduction.

All.^o

p

cres.



5^a C.

Moderato.

All.^{to}

1^o Tempo.

Musical notation for guitar, featuring ten staves of music. The notation includes various techniques such as plectrum (p), forte (f), mezzo-forte (mf), piano (p), and accents. It also includes fingerings (1-4), slurs, and specific markings like "risoluto.", "cres.", "Harm.", and "7° C.". The music is written in a style typical of early 20th-century guitar sheet music.

NOTA. Si l'on ne possède pas une Guitare à 7 Cordes il faut remplacer le Contre Ré  par l'8^e supérieure 

5^a Corde.

5^a Corde.

p

cres.

f

p

mf

p

The musical score is written for the 5th string of a guitar. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano (*p*) dynamic and includes various fingerings (e.g., 1, 2, 3, 4, 5) and techniques (e.g., slurs, accents). The dynamics change throughout the piece, including *cres.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation includes many sixteenth and thirty-second notes, as well as rests and accidentals.

This page of musical notation consists of ten staves. The notation is written in a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p', 'f', 'cres.', and 'rull!'. The notation is dense and complex, typical of a musical score. The page number '5' is located in the top right corner.

Agitato.

p *cres.*

pp *accelerando.* *cres.*

p *perdendosi.*

sturg. *risoluto.*

pp

(1) Supprimer la première note de la basse si l'instrument est dépourvu d'une 7^e Corde.

First system of musical notation, featuring six staves. The notation includes complex piano and guitar parts with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic and a 5th fret (*5. C.*) marking. The third staff includes an 8th fret (*8. C.*) marking and a *mf* dynamic. The fourth staff includes a *rull.* (rullando) marking and a 6th fret (*6. C.*) marking. The fifth staff includes a *rinf.* (rinfando) marking and an *arpeggio ad libitum.* marking. The sixth staff includes a *a piacere.* (ad piacere) marking.

Tempo 1°

Harm.

Second system of musical notation, featuring four staves. The notation includes piano and guitar parts with various dynamics and articulations. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic and a *p^o* (pizzicato) marking. The third staff includes a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic.

8

mf

2 2 4

Harm.

f

Harm.

p

f

p

f

p

cres.

0

p

1 1 4

This page of musical notation consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings.

Key performance instructions and markings include:

- rall.* (rallentando) on the second staff.
- p⁴* (piano) and *accelerando.* on the third staff.
- p* (piano) on the third staff.
- cras.* (crescendo) on the fourth staff.
- 1.^o Tempo.* (first tempo) on the sixth staff.
- tr* (trills) on the eighth staff.
- 0* (finger number) on the tenth staff.

The music features complex rhythmic patterns, including sixteenth-note runs and trills, and is marked with various dynamics and tempo changes throughout the piece.

p

10^o C.

rinf.

tr

accelerando.

p

tr

f

dimin.

p

mf

rall.

9^o C.

his

pressez.

tr

This page of musical notation, numbered 11 in the top right corner, contains ten staves of music in G major (one sharp). The notation is complex, featuring a variety of musical symbols and techniques:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It includes a trill (tr.) on the first staff, followed by a slur over a group of notes, and a dynamic marking of *p* (piano).
- Staff 2:** Continues the melodic line with a slur and a dynamic marking of *p*.
- Staff 3:** Features a slur and a dynamic marking of *p*. A "Harm." (harmonic) marking is present above the staff.
- Staff 4:** Includes a slur and a dynamic marking of *p*.
- Staff 5:** Continues the melodic line with a slur and a dynamic marking of *p*.
- Staff 6:** Features a slur and a dynamic marking of *p*.
- Staff 7:** Includes a slur and a dynamic marking of *p*.
- Staff 8:** Continues the melodic line with a slur and a dynamic marking of *p*.
- Staff 9:** Features a slur and a dynamic marking of *p*.
- Staff 10:** Ends with a slur and a dynamic marking of *p*.

The notation is written in a standard musical style, with notes, rests, and other symbols clearly visible. The page is numbered 11 in the top right corner.

[illegible]

8^{va} loco. *ad libitum.* Presto.

chanterelle.

1^{re} C.

Harm.

FIN.

